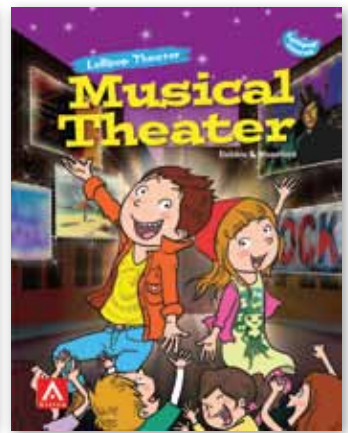
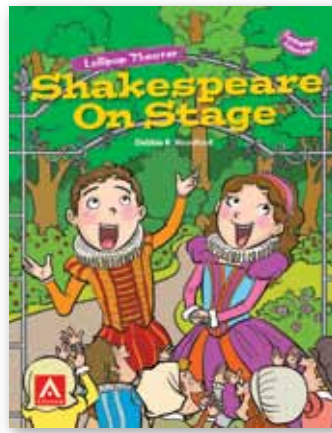
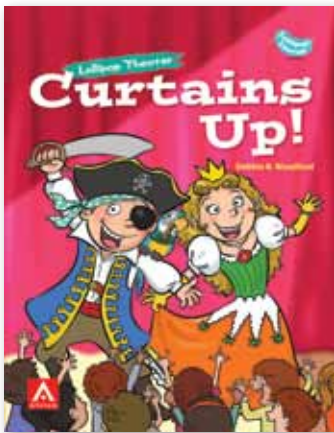


Lollipop Theater

by Debbie B. Woodford

Primary

4
LEVELS



Lollipop Theater helps students from 9 to 12 years old build confidence in using the English language through drama. A series of four books, **Lollipop Theater** is invaluable in injecting more excitement, fun, and creativity to the English classroom for both new and experienced teachers.

Each book contains 24 ready-to-teach lessons. The duration of each lesson is about 50 minutes. Each lesson has been reviewed by a panel of ELT teachers and designed to create a fun and stimulating learning environment for the students.

Curtains Up!

In *Curtains Up!*, students get an overview of stage production while picking up basic skills in acting, directing, stage management, and even script writing.

Greek Plays

In *Greek Plays*, students travel back in time to learn of Greek gods, goddesses, heroes, and monsters. Students also learn about the genres of comedy and tragedy and famed playwrights Sophocles and Aristophanes.

Shakespeare on Stage

Shakespeare on Stage introduces students to one of the greatest dramatists that ever lived. This book develops students' appreciation for both drama and literature. Students will be enthralled by the rich language and exciting plots in *Romeo and Juliet*, *The Tempest*, *A Midsummer Night's Dream*, and *Macbeth*.



Musical Theater

Musical Theater introduces students to the exciting use of music, dialogue, and dance on stage. Students will learn about the role that composers play in producing a musical. They will take part in activities that help them to appreciate nuances and emotions in music and learn to translate it into movement. They will also explore the differences between operas and contemporary musicals. *Musical Theater* equips students with the necessary skills to create a lively and colorful stage production, worthy of Broadway and the West End!

Features



Let's Do It! features interesting and engaging activities that improve students' communication skills and stimulate their creativity.

Teacher's Note provides guidance to teachers for facilitating the activities.

Let's Do It! Using Your Mask

Pretend to be an actor in ancient Greece!

Work in groups of three and use your mask to perform the script below. Hold your mask directly in front of your face when you speak the lines.

Make sure you use a voice that suits your character. For example, if you have a mask of a happy young girl, your voice should be sweet and light. If you have a mask of an angry monster, you could growl and roar.

You should also use body actions to express yourself.

The Forest

MASK 1: Where am I? What am I doing here?
 MASK 2: You are in my forest. Who are you and what are you doing here? You are not supposed to be here.
 MASK 3: This is a nice place. I want to stay here.
 MASK 2: You can't! This is my home, not yours.
 MASK 3: Where am I? What am I doing here?
 MASK 1: Another one? Why are there so many visitors in my forest today?
 MASK 3: I am not visiting. I am staying here.
 MASK 2: No, you're not! I am staying here.
 MASK 1: No one is staying here except me!

Teacher's Note
 Encourage students to add their own lines and costumes to the script. For example, the first line can be modified to "Where am I? What am I doing here? What am I doing here?"

5 A Midsummer Night's Dream I

Did You Know?

A *Midsummer Night's Dream* is one of Shakespeare's most popular comedies. It has been staged many times and has even been staged as dance performances and made into movies. The story takes place in a magical forest in Athens.

Where is Athens?
 Athens is in Greece. It is named after the Greek goddess, Athena. In ancient times, Athens was the center of the arts. It is still one of the most famous cities in the world!

Let's Do It! A Magical Forest

Imagine what it would be like to take a walk in a magical forest! Get into a group and talk about these questions.

- ★ What does the magic forest look like?
- ★ What kind of flowers and plants grow there?
- ★ Are there many tall trees? Is it bright or dark in the forest?
- ★ Is there a stream in the forest?
- ★ What sounds do you hear?
- ★ Does it feel cool or warm in the forest?

What else do you 'see' in the magical forest?

In *A Midsummer's Night Dream*, there are fairies living in the forest. Do you see any creatures in your forest? What kind of creatures are they? What they are doing?

28 Shakespeare On Stage

14 Thinking About characters

Before actors can act, they have to understand what their character is about. Words to describe a character are called **qualities**. There are different types of qualities. Here are some examples.

Qualities of the mind
 simple smart clever talented slow quick

Qualities of the personality
 kind untruthful helpful insulting
 honest impolite grumpy cheerful

Qualities of the body
 sickly beautiful clumsy ugly healthy handsome

Student Spotlight
 Think of a person you know. How would you describe him or her to your classmates? What words would you use? For example, we could say, "My neighbor is polite and helpful!"

88 curtains up!

Student Spotlight or Student Dialogue invites students to articulate their experiences and opinions.

Did You Know? provides more information and facts so that students are able to understand plays in context.

Benefits for Students

Builds Confidence in Self-Expression

Students learn to express themselves confidently through their body language, facial expression, and the way they speak.



Let's Do It! Walk, Walk, Walk

Using our imagination helps us when we are acting.

Walk around the room and imagine that you are walking ...

- ★ on ice
- ★ on broken glass
- ★ on a hot pavement
- ★ in the sea with water up to your neck
- ★ in chocolate mousse that is up to your waist
- ★ through tall grass
- ★ through strong winds
- ★ through a snow storm

Teacher's Note
 For this activity, students can take turns to affect the rest. Ask students to think of what it feels like to do some of the activities. Give the director some suggestions about the instructions to call out to the class.

Who PULS UP A Performance? 11



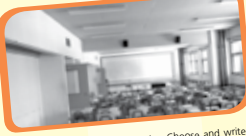
Develops English Speaking Skills

Discussions, voice exercises, and speaking activities encourage students to speak up. Tips on acting help to improve their presentation skills.

Creative voice exercises such as *Vocal Paints* improve students' speech.

Let's Do It! Vocal Paints

Imagine that your classroom has no color at all. Use your voice to 'paint' the classroom walls, and make the classroom a lively and exciting place to be in!



Imagine that each vowel sound is a color. Choose and write down a color for each vowel sound.

Vowel sound	Color
oo	
oh	
uh	
ah	
ay	
ee	

© Alston Publishing House Pte Ltd 2011 **keep using your voice** 111

Let's Do It! It's Debatable!

Do you think Romeo and Juliet should have gotten married secretly? Let's have a debate about this. Get into two teams with your classmates. Team 1 will support the secret marriage. Team 2 will disagree with the secret marriage.

Stage 1 - Get Into Positions

In your teams, discuss and write down reasons why Romeo and Juliet should or should not have gotten married secretly.

Opening Statement
Romeo and Juliet should / should not (Please circle) have gotten married secretly.

Topic Presentation
The reasons for our stand:

Closing Statement
In conclusion, we feel that ...

Teacher's Note

Remind the students that there is no wrong or right arguments to the debate. Keep time and moderate as necessary.

Romeo And Juliet III

97

Thought-provoking questions spark debate and discussion among students.

Encourages Creativity

Through improvisation and acting games, students are invited to use their imaginations and express their creativity.

Students use their imagination to come up with their own stories and act them out.

Students are carefully guided through the process of improvisation. They learn to think on their feet.

21 More Improvisation

Improvisation activities help you develop a character, a dialogue and a scene quickly. Improvising helps you get used to thinking up ideas very quickly.

Let's play more improvisation games!

Let's Do It! The Big Party

All of you are invited to a party. You can't wait to attend the party because you are going to meet many new and exciting people.

Each of you will need to bring pictures of people. Collect these pictures from magazines, newspapers or the internet.

Pick a picture and paste it on a piece of cardboard. Do not show it to anyone.

Before the party:

- Study the person in the picture.
- Decide on
 - what kind of person he/she has, and
 - how old he/she is.
- Decide details about
 - the person's clothes,
 - his/her surroundings,
 - what kind of life he/she leads, and
 - how he/she moves and behaves.
- Create a 'story'

For example, if you have a picture of a princess, you would imagine that she is very rich. She could be wearing a crown, expensive clothes and maybe jewelry. She might walk and talk as if she thinks everyone should do as she says. Maybe she gets angry very easily and quickly if people do not listen to her.

Let's Do It! Papageno The Fabulous Liar

Papageno lied to Tamino about rescuing him from the serpent. Pretend to be a fabulous liar like Papageno. Think of the most outrageous story about something you can do or something you did. For example, you can lie about how you just met the tallest man in the world. He is so tall that airplanes have to fly around him.

Then go up to the front of the class and tell your story to your classmates without blinking an eye.

I am a fabulous liar. A very good one indeed.

I just

Which one of you has invented the most interesting lie?

Student Dialogue

Have you ever lied to anyone? What happened? Were you found out?

Musical Theater

Let's Do It! Creating A Mythical Creature

Let's create our own mythical creatures!

What you need to do:

- 1 Draw your creature.
- 2 Write down the characteristics of your creature.
- 3 Name your creature.
- 4 Write about your creature.
- 5 Introduce your creature and read your story to the class.
- 6 Pretend to be your creature and show your friends how your creature would move.

Here's an example to help you understand what you need to do:



Creature's Characteristics

- Has three eyes
- Has x-ray vision
- Sees well at night
- Is fierce
- Is loud
- Has sharp teeth
- Has six fingers on each hand
- Has webbed feet

My creature's name is Grork. Grork lived in a dark cave on Goo-goo Island. It would sleep during the day and look for food at night. Grork was able to see very well at night. It had an eye with x-ray vision. Grork was a very fierce monster. Its roar was so loud that it could be heard from Faraway Islands. Grork's job was to protect Goo-goo Island from any invaders.

Students are led through the creative process of developing their very own mythical creatures.

Students have fun making up their own Shakespearean insults and compliments.



Now, have fun making up your own insults, Shakespeare-style! Fill in the blanks with the craziest things you can think of! It can be funny made-up words like 'curryish' or random words like 'spaghetti'.

Romeo And Juliet III 87

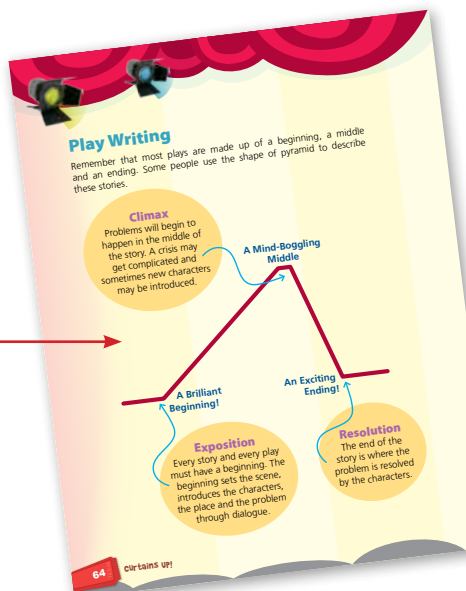
Develops Literary Appreciation and Writing Skills

The series also develops students' appreciation for drama and literature. Students are given opportunities to reflect on and analyze the form and content of plays and stories. They will also hone their writing skills through projects such as script writing.



Students are exposed to different text types, such as poems, scripts, prose, and even comic strips.

Students learn to appreciate the plot structure and other literary devices.



Students learn to explore key topics and themes.

For Students

Curtains Up!	978-981-4321-82-2
Greek Plays	978-981-4321-83-9
Shakespeare On Stage	978-981-4321-84-6
Musical Theater	978-981-4321-85-3